

On June 14, 2018 the Danube Institute Presents

Michael Walsh, author, screenwriter, music critic and commentator will be on hand to deliver a lecture entitled, “Hungary and the Crisis of the West”



Journalist, author and screenwriter **Michael Walsh** will use his latest book, *THE FIERY ANGEL* as the basis for his defence of Western civilization and why Hungary is in the vanguard of this crucial existential movement.

„The past not only still has something to tell us, but it also has something it must tell us.” Michael Walsh will illuminate the ways that narrative and visual arts both reflect and affect the course of political history, outlining the way forward by arguing for the restoration of the Heroic Narrative that forms the basis of all Western cultural and religious traditions. He will make the case why it is this Heroic Narrative, which gives the West its unique sense of individualism and the nation-state.

Michael Walsh is a journalist, author, and screenwriter. He was for 16 years the music critic and foreign correspondent for *Time Magazine*, for which he covered the fall of the Berlin Wall and the collapse of the Soviet Union. His works include the novels *As Time Goes By*, *And All the Saints* (winner, 2004 American Book Award for fiction), and the

bestselling “*Devlin*” series of NSA thrillers; as well as the recent nonfiction bestseller, [The Devil’s Pleasure Palace](#). Its sequel, [The Fiery Angel](#), was published by Encounter Books on May 29, 2018.

Seating is limited, [please click the link to register here](#).

DATE: June 14, 2018

TIME: Registration: 15:30
Program begins at 16:00 and ends at 18:00

PLACE: Petőfi Irodalmi Múzeum, Károlyi utca 16, Budapest 1053